

# FESTOSA

(Marcia Brillante)

Walter Farina

Tempo di Marcia ♩ = 120

Flauto Ottavino *f* *p*

Flauto II *f* *p*

Oboe *f* *p*

Piccolo Mib *f* *p*

I Clarinetto Sib *f* *p*

II Clarinetto Sib *f* *p*

Sax Contralto I *f* *p*

Sax Contralto II *f* *p*

Sax Tenore *f* *p*

Sax Baritono *f* *p*

Tromba in Sib I, II, III *f* *p*

Cornetta in Sib I e II *f* *p*

Corno in FA I e II *f* *p*

Trombone I,II, III *f* *p*

Eufonium I e II *f* *p*

Bassi e C. Bassi *f* *p*

Glockenspiel *f* *p*

Tempo di Marcia ♩ = 120

Tamburo *f* *p*

Cassa e Piatti *f* *p*

Festosa

10

Fl.

Fl.2

Ob.

Eb Cl.

Cl1

Cl.2

A.Sax. 1

A. Sax 2

T Sax.

BSax.

Tr.

Cor/te

Cor. F

Trb.

Euf.

Bass

Glock.

Tamb

C e Pt

8 12 16



Festosa

30

1. 2.

Fl. *f* *p* *f*

Fl.2 *f* *p* *f*

Ob. *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl1 *f* *p* *f*

Cl.2 *f* *p* *f*

A.Sax. 1 *f* *p* *f* *ff*

A. Sax 2 *f* *p* *f* *ff*

T Sax. *f* *p* *f* *ff*

BSax. *f* *p* *f* *ff*

Tr. *f* *f*

Cor/te *f* *p* *f*

Cor. F *f* *f*

Trb. *f* *f* *ff*

Euf. *f* *p* *f* *ff*

Bass *f* *p* *f* *ff*

Glock. *f* *p* *f*

Tamb *p* *f* *f*

C e Pt *p* *f* *f*

Programmazione S.I.A.E.: Walter Farina Festosa



Festosa

50

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tr.

Cor/te

Cor. F

Trb.

Euf.

Bass

Glock.

Tamb.

C e Pt

*f*

*ff*

1.

Festosa

60 TRIO

Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tr., Cor/te, Cor. F., Trb., Euf., Bass, Glock., Tamb., C e Pt.

mf, f, tr, 3

Festosa

10

This musical score is for the piece 'Festosa' and covers measures 70 through 77. The instrumentation includes Flute 1 and 2, Oboe, Eb Clarinet, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet, Cor Anglais, Cor Anglais in F, Trombone, Euphonium, Bass, Glockenspiel, Tambourine, and Cymbal/Pedal. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The woodwind parts (Flute, Oboe, Eb Clarinet, Clarinet) feature prominent triplet patterns and trills. The saxophone section includes a driving eighth-note pattern in the Tenor Saxophone and Bass Saxophone, with dynamic markings of *ff* (fortissimo) appearing in measures 76 and 77. The brass section (Trumpet, Trombone, Euphonium) plays sustained notes with triplet accents, also marked *ff*. The percussion section consists of a steady eighth-note pattern on the Tambourine and a dotted eighth-note pattern on the Cymbal/Pedal. The score concludes with a final measure (77) featuring a triplet in the woodwinds and a final chord in the brass and saxophones.



80

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p* *f*

BSax. *f* *p* *f*

Tr. *p* *f*

Cor/te *f* *p* *f*

Cor. F *f* *p* *f*

Trb. *f* *p* *f*

Euf. *f* *p* *f*

Bass *f* *p* *f*

Glock. *f* *p* *f*

Tamb. *p* *f*

C e Pt *p* *f*

Festosa

90

Fl. *mf* *f* *ff*

Fl.2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl1 *mf* *f* *ff*

Cl.2 *mf* *f* *ff*

A.Sax. 1 *mf* *f* *ff*

A. Sax 2 *mf* *f* *ff*

T Sax. *mf* *f* *ff*

BSax. *mf* *f* *ff*

Tr. *mf* *f* *ff*

Cor/te *mf* *f* *ff*

Cor. F *mf* *f* *ff*

Trb. *mf* *f* *ff*

Euf. *mf* *f* *ff*

Bass *mf* *f* *ff*

Glock. *mf* *f* *ff*

Tamb. *mf* *f* *ff*

C e Pt *mf* *f* *ff*

1. solo 2.